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Gypsy Love Song : Slumber On, My Little Gypsy Sweetheart

Victor Herbert

Composer

Harry Bache Smith

Lyricist

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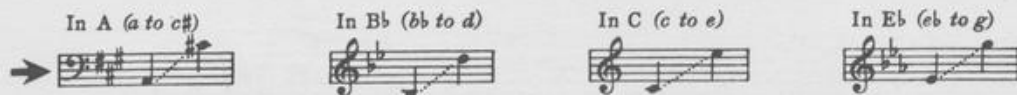
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GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)



Soprano or
Tenor (e \flat to g)
and
Alto or
Baritone (e \flat to c)
Melody Alternates



DUETS

Soprano or
Tenor (a to a)
and
Contralto
or Bass (a to c)
Melody Alternates



CONCERT DUETS

Soprano and Alto

Soprano and Baritone

Soprano and Tenor

FROM

THE FORTUNE TELLER

LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

| | | | | | |
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GYPSY LOVE SONG.

(Slumber on, my little gypsy sweetheart.)

Words by Harry B. Smith.

For Bass Voice in A.

Music by Victor Herbert.

Molto tranquillo.

1. The birds of the for - est are call - ing for thee, — And the
 2. The fawn that you tamed has a look in its eyes — That doth

shades and the glades — are lone - ly; — Summer is there with her blos - soms
 say: "We are too — long part - ed;" — Songs that are trolled by our com - rades

fair, — And you are ab - - sent on - ly. — No
 old, — Are not now, as they were, — light heart - ed. — The

1417 - 3

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bird — that nests in the green-wood tree, — But sighs — to greet you and
wild rose fades in the leaf - y shades, — Its ghost — will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But
haunt you, All the friends say: "Come, come to your wood-land home," And

most of all — I miss you. —
most of all — I want you. —

ten. *rit.*

REFRAIN

Andante

Slum - ber on, my lit-tle gypsy sweetheart, Dream of the field and the

dolcissimo.

grove, Can you hear me, hear me in that dreamland,

Where your fan - cies rove? Slum - ber on, my

lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

Can you hear the song that tells you All my heart's true love?

a tempo. *rit.* *molto rit.*

Gypsy love song - 1417 - 3

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BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

| | |
|---|----------------------------------|
| †*AHI SWEET MYSTERY OF LIFE (From "Naughty Marietta") (W) Herbert—60c ea. | Ab (Eb to Eb)-Bb-C-D |
| ALBERTA, LET'YU HAIR HANG LOW (R) Arr. Reddick | Ab (Eb to Eb)-Bb-C-D |
| ANY OLD PORT IN A STORM (W) Mills | D (A to B)-F-Ab |
| APRIL SHOWERS (From "Bombo") (H) Silvers | Eb (A to C)-G-Bb |
| A-ROVING I'LL GO (W) Woods | C (C to Eb)-Eb |
| ARROW AND THE SONG, THE (W) Chenoweth | Db (D# to F) |
| AS I DRINK (W) Schaeffer | C (B to F) |
| AS I PLAY ON MY OLD BASS VIOL (W) Bingham—60c | D (B to C) |
| ASLEEP IN THE DEEP (W) Petrie—60c ea. | D (D to B)-F-G-Bb |
| AUTUMN NOCTURNE (A) Myrow | C (G to E) |
| BAFFLED (H) Robinson | A, min. (G to D)-C, min. |
| BALLAD OF LITTLE BILLEE (H) O'Hara—60c ea. | Bb (Bb to D)-C-Eb |
| †*BEGIN THE BEGUINE (From "Jubilee") (H) Porter—60c ea. | Bb (Ab to E)-C |
| BELL BUOY, THE (H) Rankin | F (F to F#) |
| †*BLUE ROOM, THE (From "The Girl Friend") (H) Rodgers—60c ea. | D (A to D)-F |
| †*BODY AND SOUL (H) Green—60c ea. | C (A to E)-Eb |
| BROTHERS OF ROMANY (H) Stone | C, min. (B to C)-E, min.-G, min. |
| CAN'T YO' HEAR ME CALLIN' CAROLINE (W) Roma | C (A to C)-Eb-F-G |
| CAPTAIN TOLD THE MATE, THE (H) Wallis | C (D to D) |
| CHERIE, I LOVE YOU (H) Goodman | G (B to E)-Bb-C |
| CROSS YOUR HEART (From "Queen High") (H) Gensler | Bb (C to E) |
| DANCING IN THE DARK (From "The Band Wagon") (H) Schwartz—60c ea. | C (A to D)-Eb |
| DAWN BROUGHT ME LOVE AND YOU, THE (W) Kountz | Ab (Bb to Eb)-Bb-C-D |
| DEAR LITTLE BOY OF MINE (W) Ball | Bb (C to D)-C-Eb-F |
| DEEP DOWN DEEP (W) Shattuck | Ab (C to F) |
| DESERT SONG, THE (From "The Desert Song") (H) Romberg—60c | C (C# to E)-Eb |
| DESIRE (W) Waring | Eb (Bb to Eb) |
| DOWN IN THE LOCKER OF DAVY JONES (W) Spencer | Ab (Bb to C) |
| *EMBRACEABLE YOU (From "Girl Crazy") (NW) Gershwin—60c ea. | Bb (B to C)-G |
| FIVE HUNDRED THOUSAND DEVILS (W) Melville | Eb (B to C)-F |
| GLOSTERMAN, THE (W) Blount | D (C to E) |
| GOLDEN DAYS (From "The Student Prince") (H) Romberg—60c ea. | C (A to E)-Eb |
| GOOD GREEN ACRES OF HOME, THE (R) Fain-Kahal | Eb (Eb to F) |
| GOOD WILL TO MEN (H) O'Hara—60c ea. | Eb (Bb to Eb)-G |
| GYPSEY LOVE SONG (From "The Fortune Teller") (W) Herbert—60c ea. | A (A to C#)-Bb-C-Eb |
| GYPSEY JAN (From "The Fortune Teller") (W) Herbert—60c ea. | C-min. (G to D) |
| HEIDELBERG (STEIN SONG) (From "The Prince of Pilsen") (W) Luters—60c | Eb (Bb to Eb)-G-Bb |
| HERE IN MY ARMS (From "Dearest Enemy") (H) Rodgers—60c | F (C to G) |
| HERE'S LOVE AND SUCCESS TO YOU (W) Ball | Ab (C to Eb)-Bb-C |
| HOI FOR THE BRINY DEEP (W) Ball | C (D to E) |
| HOME TO MY JOY AND THREE (W) Vanderpool | Bb (G to C)-Eb-F |
| HOUSE OF HOSPITALITY, A (R) McLaughlin | Eb (D to Eb) |
| HOUSE WITH NOBODY IN IT, THE (H) Montgomery | C (C to E)-Eb |
| HOWDY DO, MRS. SPRINGTIME (W) Guion | D (A to D)-F-G |
| HURRAH FOR THE ROLLING SEA (H) Finck | Bb (Bb to D) |
| HURRAH FOR THE SPANISH MAIN (W) Feinbloom | Eb (Bb to Eb)-F |
| I FEAR NO PERILS OF THE DEEP (W) Phillips—60c | F (Bb to C) |
| †*I KISS YOUR HAND, MADAME (English and German Text) (H) Erwin—60c | Eb (Bb to F) |
| I'LL FORGET YOU (W) Ball | F (C to C#)-Ab-Bb-C |
| †*I'LL SEE YOU AGAIN (From "Bitter Sweet") (H) Coward—60c ea. | Ab (Ab to Db)-C |
| I LOVE A PARADE (H) Arlen—60c | Eb (D to F) |
| I LOST MY HEART IN HEIDELBERG (English and German Text) (H) Raymond—60c | G (D to E) |
| IN A LITTLE TOWN NEAR BY (W) Maley-Turner | C (C to C)-Eb-G |
| IN A MONASTERY GARDEN (H) Keteibey—60c ea. | Eb (Bb to Eb)-F-G |
| IN THE DEPTHS OF THE SEA (W) Spaulding | Ab (G to C) |
| IN THE GARDEN OF MY HEART (W) Ball | Bb (Bb to D)-C-Eb-F |
| INDIAN LOVE CALL (From "Rose-Marie") (H) Friml—60c ea. | Db (Ab to F)-Eb-F |
| I SING AS I SAIL WITH THE ROLLICKING GALE (W) Krouse | F (F to D) |
| ITALIAN STREET SONG (From "Naughty Marietta") (W) Herbert—60c ea. | D (D to F)-F |
| IT'S HOME TO ME (W) Lockhart | Eb (Bb to Eb)-F-Ab |
| I WANT TO BE HAPPY (From "No No Nanette") (H) Youmans—60c | C (C to E) |
| I WANT WHAT I WANT WHEN I WANT IT (From "Mlle. Modiste") (W) Herbert—60c ea. | G (A to D)-Bb |
| †*JALOUSIE (Jealousy) (H) Gade—60c ea. | A, min. (A to E)-C, min. |
| JUNE BROUGHT THE ROSES (H) Openshaw—60c | F (A to D)-Ab-Bb-C |
| JUST A COTTAGE SMALL (By A Waterfall) (H) Hanley | C (C to D)-Eb-F |
| JUST A MEMORY (H) Henderson—60c | F (C to E) |
| †*KISS IN THE DARK, A (W) Herbert—60c ea. | C (C# to E)-D-Eb |
| KISS ME AGAIN (From "Mlle. Modiste") (W) Herbert—60c ea. | F (A to F)-G-A-Bb |
| *L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting) (H) Friml—60c ea. | C (B to G)-D-F |
| LAMPLIT HOUR, THE (W) Penn | Ab (C to Eb)-Bb-C |
| LET THE REST OF THE WORLD GO BY (W) Ball | Ab (Eb to Eb)-C |
| LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRLAND, A (W) Ball | F (A to D)-Ab-Bb-C |
| LITTLE BROWN HAND (W) Penn | Bb (C to D)-C-Eb |
| LOVE ME AND THE WORLD IS MINE (W) Ball | Bb (C to Eb)-C-Db-Eb |
| LOVE NEST, THE (From "Mary") (H) Hirsch—60c | Eb (Bb to F) |
| LOVE SENDS A LITTLE GIFT OF ROSES (H) Openshaw—60c ea. | C (B to D)-D-Eb-F |
| MA BELLE (From "The Three Musketeers") (H) Friml—60c | D (B to F) |
| MEMORIES (Golden Memory Days) (W) Sanford | Ab (Bb to Eb)-Bb-C |
| MESSAGE OF THE VIOLET, THE (From "The Prince of Pilsen") (W) Luters—60c ea. | D (D to E)-F |
| MOONBEAMS (From "The Red Mill") (W) Herbert—60c ea. | Bb (Bb to Eb)-C-Eb |
| MOON MADNESS (H) Codman | Ab (A to D)-F-Eb |
| MOTHER MACHREE (W) Ball-Olcott | Bb (Bb to D)-C-D-F |
| MY BUDDY (R) Donaldson | Eb (Bb to C)-G |
| MY HEART STOOD STILL (From "A Connecticut Yankee") (H) Rodgers—60c ea. | F (C to D)-Ab |
| MY HERO (From "The Chocolate Soldier") (W) Straus—60c ea. | Bb (Bb to Eb)-D |
| MY OWN UNITED STATES (From "When Johnny Comes Marching Home") (W) Edwards | F (B to C)-Ab-Bb-C |

*English and French Text

†English and Spanish Text

| | |
|--|-----------------------------------|
| MY PALS ARE MY PIPE AND MY STEIN (W) Furth | Bb (Bb to F) |
| MY TIME IS YOUR TIME (H) Dance | Eb (D to F) |
| MY WILD IRISH ROSE (W) Olcott | Bb (D to E)-C-D |
| NEAPOLITAN LOVE SONG (From "Princess Pat") (W) Herbert—60c ea. | C (B to D)-D-F-G |
| NEATH THE SOUTHERN MOON (From "Naughty Marietta") (W) Herbert—60c ea. | Bb (Bb to D)-D |
| NEPTUNE (W) Gordon | Bb (G to D)-C |
| †*NIGHT AND DAY (From "The Gay Divorcee") (H) Porter—60c ea. | Db (Ab to Db)-Eb |
| NIGHTINGALES OF LINCOLN'S INN, THE (H) Oliver | D (C to F#) |
| OH LUCINDY (H) Deppen | C (C to E) |
| OH MISS HANNAH (H) Deppen | D (D to E)-Bb-F |
| †*ONE ALONE (From "The Desert Song") (H) Romberg—60c ea. | F (A to D)-Ab |
| ONE MORE DAY (W) Ball | F (C to C)-Ab-Bb-C |
| ON THE NODAWAY ROAD (W) Bates | Eb (Bb to Eb) |
| OUT ON THE STORM SWEET SEA (W) Petrie | Eb (E to Eb) |
| PININ' FOR DAT FREEDOM DAY (H) Trent | F (C to F)-Ab |
| PIRATE CHIEF, THE (R) Moret | Bb (F to C)-D-F |
| PLANTATION (H) Steiner | Db (A to Eb)-Eb-F |
| PLAY GYPSIES—DANCE GYPSIES (From "Countess Maritza") (H) Kalman—60c ea. | Bb (Bb to D)-D |
| PRAYER TO OUR LADY, A (H) Ford | C (A to D)-Eb-Gb |
| RESIGNATION (W) Roma | Bb (D to Eb)-C-Db-Eb |
| RIFF SONG, THE (From "The Desert Song") (H) Romberg—60c ea. | D (A to E)-F |
| †*ROSE-MARIE (From "Rose-Marie") (H) Friml—60c ea. | C (C to E)-Eb |
| SALT OF THE SEA FOR ME, THE (W) Penn | A (A to D)-C |
| SEA IS MY SWEETHEART, THE (R) Shackford | Ab (Ab to Eb)-F-G |
| SMILIN' THROUGH (W) Penn | C (C to D)-Eb-F-G |
| *SOMEBODY LOVES ME (From "George White's Scandals") (H) Gershwin—60c ea. | Eb (Bb to C)-G |
| SOMETIMES I'M HAPPY (From "Hit the Deck") (H) Youmans—60c | F (E to F) |
| *SOMEWHERE A VOICE IS CALLING (H) Tate—60c ea. | D (B to D)-Eb-F-G |
| SONG OF THE NEW DAWN (H) O'Hara | F (C to F)-Ab |
| SORTER MISS YOU (W) Smith | C (B to C)-D-Eb-F-G |
| SPRING'S A LOVABLE LADY (W) Elliott | Eb (C to Eb)-F-G |
| STAND FORTH AND FIGHT (H) O'Hara | C, min. (A to Db)-E, min.-G, min. |
| SOUTHEASTED MEN (From "The New Moon") (H) Romberg—60c ea. | D (A to D)-F-G |
| STRIKE UP THE BAND (From "Strike Up The Band") (NW) Gershwin—60c | Bb (F to F) |
| SUNRISE AND YOU (W) Penn | F (C to E)-Ab-Bb |
| SUNSHINE OF YOUR SMILE, THE (H) Ray—60c ea. | D (B to D)-Eb-F-G |
| SWANEE (NW) GERSHWIN—60c ea. | D (A to D)-F |
| SWEET ADELIN (W) Armstrong | Bb (D to Eb) |
| SWEET THOUGHTS OF HOME (W) Edwards | Db (Ab to Db)-Eb-G |
| TANG OF SEA, THE (H) Walton | C (C to F) |
| †*TEA FOR TWO (From "No No Nanette") (H) Youmans—60c ea. | F (C to D)-Ab |
| TELL ME PRETTY MAIDEN (From "Floradora") (H) Stuart—60c ea. | Eb (Bb to Eb) |
| THAT OLD IRISH MOTHER OF MINE (W) Von Tilzer | Eb (Bb to D)-G-Bb |
| THAT WONDERFUL MOTHER OF MINE (W) Goodwin | Ab (Bb to Eb)-Bb-C-Eb |
| THERE IS A GARDEN IN MY HEART (H) Deppen | C (B to D)-Eb-F |
| THERE'S A LONG, LONG TRAIL (W) Elliott | F (C to C)-G-Ab-Bb-C |
| THINE ALONE (From "Eileen") (W) Herbert—60c ea. | C (A to D)-Eb-F-G |
| THOSE SONGS MY MOTHER USED TO SING (W) Smith | C (B to C)-Eb-F-G |
| TILL THE SANDS OF THE DESERT GROW COLD (W) Ball—60c ea. | G (A to C)-Bb-C-D |
| TILL WE MEET AGAIN (R) Whiting | F (C to B)-Ab |
| TOMASSO ROTUNDO (Bosco Profundo) (H) O'Hara—60c ea. | C (C to C)-Eb |
| TO ONE BELOVED (W) Goode | F (C to D)-Ab |
| TOO-RA-LOO-RA-LOO-RA! THAT'S AN IRISH LULLABY (W) Shannon | C (C to C)-Eb-F-G |
| TREASORER'S LOVE SONG, A (W) Couchois—\$1.00 | Eb (G to Eb) Ab |
| TO THE LAND OF MY OWN ROMANCE (From "The Enchantress") (W) Herbert—60c ea. | Bb (D to D)-C-Eb |
| TRADER JOHN (H) Flagler | A, min. (A to C)-C, min. |
| TRAMP! TRAMP! TRAMP! (From "Naughty Marietta") (W) Herbert—60c ea. | C (C to E)-Eb |
| TWO HEARTS IN 3/4 TIME (English and German Text) (H) Stolz—60c ea. | Ab (C to Eb)-C |
| TWO SHAKESPEARE SONGS (W) Mason | F (D to F) |
| TAKE, OH TAKE THOSE LIPS AWAY A SEA DIRGE | Eb (D to Eb) |
| †*VALENCIA (From "The Great Temptations") (H) Padilla—60c | F (C to E) |
| VIENNA, MY CITY OF DREAMS (English and German text) (H) Siczynski—60c ea. | F (B to D)-G-Bb |
| VOLCANO, THE (W) Gordon | C (B to D)-D |
| *WANTING YOU (From "The New Moon") (H) Romberg—60c ea. | C (G to E)-Eb |
| †*WHAT IS THIS THING CALLED LOVE (From "Wake Up And Dream") (H) Porter—60c ea. | Ab (Ab to Db)-C |
| WEST OF THE GREAT DIVIDE (W) Ball | C (B to D)-Eb-F-G |
| WHEN BIG PROFUNDO SANG LOW "C" (R) Botsford | C (C to C) |
| WHEN DAY IS DONE (English and German Text) (H) Katcher—60c ea. | A (C to F)-Bb |
| WHEN IRISH EYES ARE SMILING (W) Ball | C (C to E)-D-F |
| WHEN OLD FRIENDS MEET AGAIN (R) Kountz | F (C to D) |
| WHEN YOU'RE AWAY (From "The Only Girl") (W) Herbert—60c ea. | D (A to D)-F-G |
| WHERE THE RIVER SHANNON FLOWS (W) Russell | C (C to D)-Eb-F-G |
| WHO KNOWS? (W) Ball | Bb (Bb to C)-Db-Eb-F |
| WILD FLOWER (From "Wildflower") (H) Youmans-Stohart—60c | C (C to E) |
| WITH A SONG IN MY HEART (From "Spring Is Here") (H) Rodgers—60c ea. | C (B to D)-Eb |
| †*YOU AND THE NIGHT AND THE MUSIC (From "Revenge With Music") (H) Schwartz—60c ea. | A, min. (A to D)-C, min. |
| YOU ARE FREE (From "Apple Blossoms") (H) Jacobi—60c ea. | Eb (Bb to Eb)-F-Ab |
| YOUR EYES HAVE TOLD ME SO (R) Bloufuss | Eb (Bb to Eb)-F-Ab |
| †*YOURS IS MY HEART ALONE (H) Lehar (Dein Ist Mein Ganzes Herz—English & German Text)—60c ea. | Ab (Bb to Eb)-C-D |
| †*ZIGUEUR (From "Bitter Sweet") (H) Coward—60c ea. | C (Ab to E)-Eb |

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Too-Re-Loo-Re
Cupid The Cunnin' Paudeen
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The Nations Of The World
Dinny's Serenade
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Gypsy Love Song
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Rough, Tell 'Em Nothing
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It Would Happen Anyway
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Dreaming Of You
There's a Tender Look In Your Eyes
Somewhere I Know There's A
Girl For Me

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Springtide

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Oh My
As The Years Roll By
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Name The Day
In Venice

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With Someone
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'Neath The Southern Moon
Tramp! Tramp! Tramp!
If I Were Anybody Else
But Me

OLD DUTCH

My Gypsy Sweetheart

THE ONLY GIRL

Be Happy, Boys, Tonight
When You're Away
When You're Wearing The
Ball And Chain
More I See Of Others
The Better I Like You
Personality

ORANGE BLOSSOMS

Kiss In The Dark, A
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is
60 Minutes Lost

PRIMA DONNA

I'll Be Married To The Music
Of A Military Band

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The World Is Fair
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I Want You To Marry Me
ROSE OF ALGERIA
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Rose Of The World
Twilight In Barakeesh

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Love Is Tyrant

SKY HIGH

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Logic

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